

Aishwarya Chandramohan

STORY ARTIST/CHARACTER DESIGNER

Experienced Lead and story artist with a specialization in animation. Aspires to create compelling stories that resonate with and inspire people.

Calabasas, CA 91301

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Portfolio:

<https://shooboo22.wixsite.com/storyboarding>

EXPERIENCE

Wildbrain Studios

Polly Pocket season 6 — *Lead Storyboard Revisionist*

July 2023 - January 2024

- Managed a team of four revisionists
- Assigned tasks catering to team strengths, avoiding burn out while making sure artists felt challenged
- Maintained a healthy work environment allowing room for dialogue and feedback
- Set and maintained internal deadlines
- Collaborated with directors and story supervisor to implement story changes
- Cleaned up sequences for boards and boarded/timed to audio for script driven episodes

Polly Pocket season 5 — *Lead Storyboard Revisionist*

February 2022 - July 2022

- Coordinated a team of 4 revisionists and 3 external artists to work on boards and revisions simultaneously in order to deliver episodes on time, while maintaining internal revision deadlines
- Mentored story artists and revisionists to help them achieve their goals
- Set and maintained deadlines
- Addressed notes from directors and story supervisor
- Cleaned up sequences for boards and boarded/timed to audio for script driven episodes
- Filled in as interim story supervisor for 2 months

Nickelodeon

Character Designer for projects in development

January 2022 - April 2022

- Explored characters and visual style within parameters assigned by project lead
- Worked closely with project lead and production team to deliver assets in a timely manner

SKILLS

- Robust Draftsmanship
- Time Management
- Inclusive Leadership
- Independently motivated
- Highly Organized
- Cross-departmental Collaboration
- Storyboard Pro
- Adobe Photoshop

EDUCATION

Women In Animation, Los Angeles — *Mentor Circles Program with Kristal Babich*

September 2021 - December 2021

Story Art Mentee

Academy of Art University, San Francisco — *Master of Arts*

August 2018 - August 2019

MA in Game Development -
Concept Art

AWARDS

Finalist in Nickelodeon Content Accelerator program (2022)

Semi Finalist in the 2nd Annual New Voices in Animation Screenwriting (2021)

LANGUAGES

English, Hindi, Tamil, French